

## HEHPIHNA NGENTE IN

*Whosoever Calleth*

Rom. 10 : 13

S. S. 419

Julia Sterling

I. D. Sankey, 1840-1898

1. Lung - dam - na thu - pha ngai - in, Mun khem - peuh ah ki - gen;  
 2. Sawt - vei khua - mial - a om te'n, Mawh - na lam a zui te'n;  
 3. Lei - tung ah van - gik pua a, Gim - na tawl - na thuak - te;

Sih - na thuak To - pa Je - su, Hong tat - na thu - pha pen;  
 To - pa Je - su heh - pih - na, Ngah ding hi, a - mau - ten;  
 Na van - gik hong dawn ding - in, To - pa'n hong ngak ei ve;

Om tawn - tung hi, A - ma thu, A thu - ciam kip ding hi;  
 Lung - sim khem - peuh tawh um te'n, A thu - ciam ngah ding hi;  
 A - ma hong piak thu man - pha, Mi khem - peuh a - ding hi.

To - pa Je - su a um - te'n, Hot - na ngah ding uh hi.  
 A - mah muang - a um - mi - te, Ki - sia ngei lo ding hi.  
 A - mah muang - a um - te in, Hot - na ngah ding uh hi.

*Hehpihna Ngente In*

*Sakkik:*

To - pa Pa - sian kiang ah, Heh - pih-na ngen- te in;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

Hot - na thu - pha man-tak a ngah thei ding uh hi.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

To - pa Pa - sian kiang- ah, Heh - pih-na ngen- te in;

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

Hot- na thu - pha man tak a ngah thei ding uh hi.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.