

PAI-IN SEM IN!

Go and Work!

Luka 14:23

S. S. 748

Frances Hill

I. Allan Sankey, 1874

1. Khris - tian aw, ih - mu nawn ke'n, Mi - ngah
 2. Hong Hon - pa min i it hiam? Hong ciam
 3. Muan ding bang - in i muang hiam? Hong hilh
 4. Sing lam - teh puak ding om veh, Kham lu

nang sep theih lai sem, Khut - zep - in tu mawk ding
 bang i um ngam diam? Ei - te i ki - pia nai
 bang i nung - ta hiam? A - ma aa bek hi den
 khu i khuk nop leh, Tha thak la - in mai - nawt

maw? To - pa'n hong sawl hi lo maw?
 maw? Hong - sap - na mang lo ding maw?
 ni, Sep - na tawh up - na lak ni.
 ni, A hun tom, a ni tawm hi.

Sakkik:
 Pai - in sem, tu'n ki - pan in, A mang
 Pai - in sem tu'n ki - pan - in

Pai-In Sem In!

te va zong meng in, Mawh - na
A mang -te va zong meng in;

The first system of music features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment uses chords and single notes in the bass line.

khua - mial sung om - te, Tua paw
Mawh- na khua mial sung om -te

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some rests, and the bass staff provides a steady accompaniment with chords and moving lines.

ah hong pai - pih ve.
hong pai - pih ve.

The third system concludes the piece. The melody in the treble staff ends with a final note and a fermata. The accompaniment in the bass staff also concludes with a final chord and a fermata.