

## AW NEMIN HONG SAM

*Tenderly Pleading*

Johan 10:9

S. S. 449

F.J. Crosby, 1820-1915

I.D. Sankey, 1840-1908

1. Hong ki- hei meng in, hin- gim- a mang mi, Tuu-cing hoih  
 2. Hong ngak-ngak lai hi, mang thang lai ding maw? Tuu buok pan  
 3. Ngaih - sun in, A thu leh hong heh - pih - na, Mawh nei lo  
 4. Lam - lui zui - in la, lam - man hong tawn in, Je - su ah

pa'n hong sam ngai in tu- ni'n; Hon ding leh sawp siang  
 gam - la ah na vak-mang hang; A si man- pha tawh  
 Pa'n sing tung mawh - na pua- khia, Mawh-mai-na ki - cian,  
 lut in A - mah kong pi hi; Mi - gi tuu - cing pa'n

ding - in hong ngak hi, A - mah sang meng in, uai -  
 hong tan hi lo maw? Hong thuak - pih - na lian gen  
 tawn - tung nun tak - na, A si - san luan - na hang -  
 hong sam aw neem-in, Vak - mang nawn lo di'n nong

*Sakkik:*  
 kai nawn kei in.  
 zawh loh lam - dang. Aw nem - in hong sam,  
 in ki - ngah - khia.  
 ciah kik ding hi.

*Aw Nemin Hong Sam*

lung - duai - in hong zol, Ngai in, Tuu - cing hoih Pa'n hong sam

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: lung - duai - in hong zol, Ngai in, Tuu - cing hoih Pa'n hong sam.

hi, Aw nem - in hong sam, lung duai - in

The second system of music continues the melody and accompaniment. The lyrics are: hi, Aw nem - in hong sam, lung duai - in.

hong zol, It- na tawh hong sam "hong pai in" ci.

The third system of music concludes the piece. The lyrics are: hong zol, It- na tawh hong sam "hong pai in" ci.