

149(C)

KUMPI LUKHU KHUSAK UN

Let us Crown Him

Late 8:9

III Alex.176

E. Perronet, 1726-1792

J.McGranahan 1840-1907

1. Dawn un, Je - su' min - vang - liat na, Van -
 2. Hih lei - tung - a mi - nam kim in, Je -
 3. A - ma mi siang hon - pi - te tawh, A

tung mi - te bok un; Kum pi lu - khu hong
 su lian bel - sak un; Liat - na khem - peuh A -
 khe mai - ah bok un; Phat khawm tawn - tung ni,

la un - la, Kum - pi lian - bel pia un.
 ma aa ci'n, Kum - pi lian - bel pia un.
 a - mau tawh, Kum - pi lian - bel pia un.

Sakkik:

Kum - pi lu - khu Kum - pi lu -
 Kum - pi lu - khu khu - sak un, Kum - pi lu - khu

Kumpi Lukhu Khusak Un

khu,
khu - sak un, Kum - pi lu - khu hong tan To - pa

The first system of music features a treble and bass clef. The treble clef part has a melodic line with a long note on 'khu,' followed by a series of chords and notes for 'khu - sak un, Kum - pi lu - khu hong tan To - pa'. The bass clef part provides a harmonic accompaniment with chords and moving lines.

khu - sak un; Kum - pi lu -
Kum - pi lu - khu

The second system continues the melody. The treble clef part has a long note on 'khu - sak un;' followed by 'Kum - pi lu -' and 'Kum - pi lu - khu'. The bass clef part continues the accompaniment.

khu,
khu - sak un, Kum - pi lu khu,
Kum - pi lu - khu khu - sak un,

The third system features a more complex melodic line in the treble clef, with notes for 'khu,' 'khu - sak un, Kum - pi lu khu,' and 'Kum - pi lu - khu khu - sak un,'. The bass clef part continues the accompaniment.

Kum - pi lu - khu khu - sak un.
Kum pi lu - khu hong tan To - pa khu - sak un.

The fourth system concludes the piece. The treble clef part has notes for 'Kum - pi lu - khu khu - sak un.' and 'Kum pi lu - khu hong tan To - pa khu - sak un.'. The bass clef part provides a final accompaniment.