

KIKHOPNA LIAN!

What a Gathering!

Pian 49:10

S.S.159

Ira David Sankey, 1840-1908

Fanny Jane Crosby, 1820-1915

1. Mi - hing' Ta - pa hong pai - kik na'ng tua khua -
 2. A - ma sung - a ih - mu sa mi Je - su'n
 3. "Om - na tam - pi" a om - na mun tua khua -
 4. Kum - pi - pa hong pai tak - tak ding, a hun

vak pha zing-sang le, A - min than - na tang pha ei-te'n i mu
 a thawh - sak hun ciang, A gam - dai han - khuk le tui - pi sung pan
 pi lian i et ciang, A khawn-khong a luang nun-tak - na gun mu
 hong nai khin zo ta, Hong nai zo hong ciam-sa ni thu - pi mu

ding; Mi - cin nam - cin lak pan - in A - ma' mi -
 in; Siang- tho pum - pi nei - in van - ah ki - la
 ding; Sih - na in hong khen sa lawm - te nuam - na
 ding; "Mit - phiat - kal sung hun tom - no ah" ei - te

te hong ciah-pih teh, Hot-khiat - sa-te' ki-khop-na lian-pi hi ding!
 to ding A - ma' kiang, Hot-khiat - sa-te' ki-khop-na lian-pi hi ding!
 tawh i muh hun ciang, Hot-khiat - sa-te' ki-khop-na lian-pi hi ding!
 i ki - khel-khin ding, Hot-khiat - sa-te' ki-khop-na lian-pi hi ding!

Ki-khop-na lian! ki-khop-na lian! Hot-khiat-
 Ki-khop-na lian! ki-khop-nalian! Ki-khop-na lian! Hot-khiat-

Kikhopna Lian!

sa mi- te tawh ki -khop- na lian! it- na gam sung- ah; Ki -khop-
sa mi- te tawh ki -khop- na lian! it- na gam sung- ah; Ki -khop-

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics are written between the two staves.

na lian! Ki -khop- na lian! Hot- sa
na lian ki -khop- na lian! ki -khop- na lian! Hot- sa

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody with some notes tied across bar lines. The lower staff is in bass clef and contains a bass line with some notes tied across bar lines. The lyrics are written between the two staves.

mi - te ki -khop- na lian van - tung ah!
mi - te ki -khop- na lian van - tung ah!

The third system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics are written between the two staves.