

**"PASIAN HEHPIHNA HI"***"By Grace are ye Saved"*

Efe. 2:8

S. S. 18

D. W. Whittle, 1840-1901

J. McGranahan, 1840-1907

*Masataso*

1. Pa - sian heh-pih- na in, Hot - na ki - cing hong geel;  
 2. Hih Pa - sian heh-pih - na, Je - su ah ki - lang hi;  
 3. Pa - sian um - te' kiang ah, Je - su hong ki - lang hi;

*cress.* *f*

A lang pang-te hon - khia ding - in, Heh - pih - na tawh hong teel;  
 Zum huai sing-lam- teh hong thuak na, Heh - pih - na lah - na hi.  
 Heh-pih - na tawh Hot - na i ngah, Pa - sian' ta te i hi.

*Sakkik:* *Allegro moderato*

Up - na tawh hot-na i ngah, Up - man (up man) Up

- man (up man) Up - man hi, nang sep hi lo hi. Up

*cress.*

man hi, nang sep hi lo hi; Sep hi lo (sep hi lo, sep hi lo, sep hi lo)

Pasian Helpihna Hi

ff

Sep hi lo (sep hi lo, sep hi lo, sep hi lo) Sep hi

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, and B3, then a half note C4. The system concludes with a fortissimo (ff) dynamic marking and a half note C5 in the treble clef.

leh mi-te ki-sialkha ding. Pa - sian hong piakkhong hi; Sep hi

The second system continues the melody. The treble clef has a half note C5, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The system ends with a half note C5 in the treble clef.

leh mi - te ki - sial kha ding. Pa - sian hong piakkhong

The third system continues the melody. The treble clef has a half note C5, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The system ends with a half note C5 in the treble clef.

*cres.* . . . *cen* . . . . .

hi Pa-sian hong piakkhong hi. Pa - sian hong piakkhong hi. Pa -

The fourth system continues the melody. The treble clef has a half note C5, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The system ends with a half note C5 in the treble clef.

*do.* . . . . . *ff*

sian hong piakkhong hi. Hong piak - khong hi.

The fifth system concludes the melody. The treble clef has a half note C5, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. The system ends with a half note C5 in the treble clef.