

## HOTKHIATNA LAPI

*A Song of Salvation*

Johan 3:16

S. S. 1182

Philip Phillips.

P. P. 1834-1895

1. Hon - pa hong it- na thu ka thei, Hong it-  
 2. Si - san luang in hong thuak ka thei, Sing tung-  
 3. Van - tung thu hong ki - gen ka za, Je- su  
 4. To - pa kong dot - na hong dawng in, Nangkiang

na in lam-dang mah-mah hi; Tung lam pan hongkum cih ka  
 ah gim- na thuak - in hong si; Mun khem-peuh ah hih thu ki-  
 a um te'n mu ding uh hi; Kei a - ding van-tung- ah om-  
 lo kua kiang pai ding ka hiam? Na Kha Siangtho honghilhsak

thei, Hong it - a hong kha-siat man a - hi, a - hi, Hong it-  
 thei, Hong kha-siat man kei a - ding thuak hi, thuak hi, Hong kha-  
 na, Bawlkholh-sa in a om hiam? inn- pi, inn- pi, Bawlkholh-  
 in, Hon - pa leh van - tung om, ci'n nongciam, nongciam, Hon - pa

*Sakkik*  
 a hong kha - siat man a hi.  
 siat man kei a - ding thuak hi. Hi, hi, hi, kei -  
 sa in a om hiam? inn- pi.  
 leh van - tung om, ci'n nongciam.

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Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: a - ding hi, Kei - ma a - ding hi, To -

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: pa hong kum suk, A it - na tul ngei lo, Hong sih

Musical notation for the third system, concluding the piece. The tempo marking *ritard.* is placed above the first measure. The lyrics are: - na nang le kei a - ding hi.