

396(B) KA NU' THUNGETNA ZAKIK THEI LENG MAW

If I Could Hear My Mother's Prayer Again

Isai. 49:15

J. W. Vaughan

1. Ka nu dam lai ni - te a nop dan lung - ngai ing,
2. Je - su ka muan' theih na'ng ka nu'n thu hong nget - sak,
3. Ka nu lung - duai - na le it - na mai - tai - na in,
4. Lei - tung na - sep zo - in nun - tak lu - khu khu ta,

Ka lung - sim hong vut, hong phawng hi lo maw;
Pa - sian' deih bang ka nun - tak theih - na ding;
Lung nop, tawl - dam, lam - et - na hong guan hi;
To - pa tawh van gam nuam ah tawl nga hi;

Ka lung - sim tha nem ciang tua hun phawk - kha zel ing,
Pa - sian' it - na muang - in, van inn - pi hong zuan-sak,
A - sak ngei la aw - te za ing, ka bil - kha - in,
Lung - dam ni zing - sang ciang a - mah'n hong dawn ding a,

Ka nu thu nget - na za kik thei leng maw.
Tua - lai ah ka nu mu - in lung - dam ning.
Tua la van mi - te'n zong ngaih sa uh hi.
Tawn - tung inn - ah ka mang - khawm ding uh hi.

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Sakkik:

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are written in soprano and alto clefs, while the bass and tenor parts are in bass clef. The lyrics are provided in both Burmese and English below each staff.

Staff 1 (Soprano):

Za-kik thei leng Nu' aw khum za nuam ing,
Za-kik thei lai hi leng

Staff 2 (Alto):

Kei ma a-ding Hong thu-nget-sak-na aw;
A ta kei ma a-ding

Staff 3 (Bass):

Tua aw za leng Bang zah-in lung dam ding,
Tua aw za-kik thei leng

Staff 4 (Tenor):

Ka nu thu-nget na za kik thei leng maw.