

## JESU TAWH TON PEUH LENG

*If Jesus Goes With Me*

II Kor. 5:8

S. H. 310

C.A. Miles, 1868-1946

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1. Lau - na nam - kim om na mual kuam - thuk sung a hi zong,  
 2. Seh - nel ni sa kan in mawh - na gal le sa lak ah,  
 3. Mi dang - te'n tui pi gal kan in a sep lai - tak - in,  
 4. Ka To - pa' thu - khen - na ke'n ka nial ding hi lo hi,

Lung - nuam - a ka om - na ni - taang khua - vak sung hi zong,  
 Nun tak thu pha puak in ka pai ding pha mawh hi - a;  
 Kei puak ding sing - lam - teh tual sung teng a hi zong in;  
 Hong hih - na kam - mal - te ke'n ka zuih ding hi - zaw hi;

Khua sia khua pha ta leh thu hoih khat ken thei ing,  
 Ka mel bang - bang pua in tua mun ah ka pai ding,  
 A thu piak - na mang in up - na kip in om ning,  
 Inn ah om zaw ding maw khual gam - la pai zaw ding,

Je - su tawh ton peuh leng koi - ma peuh pai ning,  
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 Kei hong om - pih - na koi ma - peuh ah om ning.  
 Hon - pa tawh hi peuh leng koi peuh lung kim ing.

*Jesu Tawh Ton Peuh Leng*

*Sakkik:*

Je - su tawh ton leng mun khem peuh Ka pai  
khem peuh

ding, A ma om na peuh van - tung hi - pah ding, Kei

ka om ding A sing - lam - teh ke'n ka pua

ding ka ham pha ding; Je - su tawh ton  
pua ding pha ding

leng mun khem peuh ka pai ding.

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The piece concludes with a double bar line.