

## A NISIM-IN KHUM SEMSEM

*Still Sweeter Everyday*

Late 133:3

R.S. 458

W.C. Martin, 19th Century

C. Austin Miles, 1868-1946

1. Ni - sim ka nun-tak-na Je- su tawh ki- nai sem-sem veng,  
 2. A gam la pek pan ka mu hi, A vang- liat- na hong taang,  
 3. Lung-kham-na ka thuak zel-zel hang, A- mah'n hong suak-ta sak;

Ngun le kham sang siang-zaw tang-zaw, A hoih- na gen zo keng;  
 U - nok paak sang hoih-zaw tham lai, Zing-sol bang - in hong taang;  
 A ang -sung hong pom hong dal - in, ka lung-kham-na bei - sak;

Ka lung-sim mit-kha in A- ma hoih-na teng ka mu hi;  
 Ka lung-gulh na - te hong pia in, kei hong lung-kim-sak hi.  
 Kei tang ding A pum-pi'n hong thuak - na hang Khris ka it hi;

Ni - sim hun sim khang - to Je - su it - na khum sem - sem hi,  
 Ni - sim hun sim khang - to Je - su it - na khum sem - sem hi,  
 Ni - sim hun sim khang - to Je - su it - na khum sem - sem hi.

*A Nisim-in Khum Semsem*

*Sakki*

Kim - khat beek ki-gen zo kei, Tua  
Kim - khat beekki- gen zo kei, tua lai gal- khat kham khua thu, Kim

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the melody, consisting of chords. The lyrics are: "Kim - khat beek ki-gen zo kei, Tua Kim - khat beekki- gen zo kei, tua lai gal- khat kham khua thu, Kim".

gal khat kham khua thu, Je -  
khat beek ki gen zo kei, tua lai gal- khat kham khua thu; Je -

The second system of music continues the melody and bass line from the first system. The lyrics are: "gal khat kham khua thu, Je - khat beek ki gen zo kei, tua lai gal- khat kham khua thu; Je -".

su hong it- na khum - zaw  
su hong ngaih - na leh hong it- na khum - zaw lim - zaw

The third system of music continues the melody and bass line. The lyrics are: "su hong it- na khum - zaw su hong ngaih - na leh hong it- na khum - zaw lim - zaw".

tham lai ding hi, tua mun - ah.  
tham tham lai ding hi, tua mun - ah.

The fourth system of music concludes the piece. The lyrics are: "tham lai ding hi, tua mun - ah. tham tham lai ding hi, tua mun - ah." The melody ends with a final note and a fermata, and the bass line also concludes with a fermata.