

HING HI

He Lives

Luka 24:5-7

G.G.H.15

Alfred H. Ackley

A.H.A., 1887-1960

1. Ka biak a hing-kik Hon - pa tu'n lei tung - ah om a,
 2. Ka kiim ka paam lei - tung teng A hong it - na dim a,
 3. Nuam un, nuam un! Je - su' mi, sa un, lung - dam - na la,

Mi - te'n bang - bang gen ta - leh, A hin lam ka thei ta;
 Lung - man, lau - na ka tuah ciang A ang sung ka beel a;
 Hal - le - lu - jah ci un la, phat un, Khriis Kum - pi - pa;

Hong heh-pih - na ka thei a, A aw ka za - za - hi,
 Huih - pi nun ciang A khut in kei hong len gi - ge hi,
 A - mah a zong - te' Muan - pa a - gim - te Huh - pa hi,

A - mah ka ki - sap lai tak hong nai den hi.
 A - mah hong ki - lat ding ni hong tung ding hi.
 Tua bang it - na lian a nei mi om lo hi.

Hing Hi

Sakkik:

Hing hi hing hi, tu - ni'n Hon - pa hing hi,
hing hi, hing hi,

The first system of music features a treble and bass staff in 2/4 time with a key signature of one flat. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Hong ton - pih a, hong ho - pih hi, ka pai - na khem-peuh ah;

The second system continues the melody and accompaniment. The treble staff has a more active line with eighth and sixteenth notes, while the bass staff remains mostly chordal.

Hing hi, hing hi, mi - hing Hon - khia-pa hi;
hing hi, hing hi

The third system shows a continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff provides a steady accompaniment.

rit... ff

Bang - ci theih na - hiam nong cih leh, ka lung sung - ah hing hi.

The final system concludes the piece. The treble staff features a melodic line with a final cadence, and the bass staff provides a supporting accompaniment. The piece ends with a double bar line.